

AP 3D Art Curriculum Map

The Advanced Placement Program® (AP) enables willing and academically prepared students to pursue college-level studies while still in high school.

The program consists of college-level courses developed by the AP Program that high schools can choose to offer, and corresponding exams that are administered once a year.

<https://apstudents.collegeboard.org/courses/ap-drawing/assessment>

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p> <p>Pr:4. Select, analyze, and interpret artistic work for presentation.</p> <p>Re:7. Perceive and analyze artistic</p>	<p>Foundations of 3-Dimensional Design & 5 Methods of Form building</p>	<p>-Positive and Negative Space Use</p> <p>-Critique Describe Analyze Interpret Connect Reflect</p>	<p>Wood Tape Glue Paper Construction Paper Scissors Glue Sticks Tape</p>	<p>SWBAT</p> <p>-development of sketchbook for sustained investigations</p>	<p>Ongoing - entire semester</p>

work. Re:9. Apply criteria to evaluate artistic work.					
Cr:1. Generate and conceptualize artistic ideas and work. Cr:2. Organize and develop artistic ideas and work.	Exploring 3D form	-advanced use of sculpting and assembling formative works	Paper Pencil Sharpie Ruler Scissors Glue Eraser Sketchbook Matte board	SWBAT -Create a piece of artwork by combining 1- 2 methods of form building	1-2 weeks Ongoing - semester
Cr:1. Generate and conceptualize artistic ideas and work.	Creative Drop	-advanced throwing techniques -dropping the thrown form on table	Potters wheel Clay tools	SWBAT -Create a functional or aesthetic form....dependant on what the drop has affected the work.	2 Weeks
Cr:1. Generate and conceptualize artistic ideas and	Paper Making unit	-traditional papermaking techniques	Reference Photos Papermaking -equipment & tools	SWBAT -Create 4 individual	3- 4 weeks / entire semester

work. Cr:3. Refine and complete artistic work.			-Acrylic, watercolor, oil paints, stains, inks, etc... (surface texture) -Wood Stain -Metal & Wire -Fabric & other Fibers -String, hemp & yarns	projects: 1. Paper pulp 3D for 2. Paper pulp wall relief 3. Sheets of paper: Kinetic wor 4. Sketchbook creation	
Cr:1. Generate and conceptualize artistic ideas and work. Pr:5. Develop and refine artistic techniques and work for presentation.	Self-Portrait Bust	-Facial Feature -Mapping -Blocking -advanced sculpting techniques in clay	Wood armature Clay Clay tools Water & bucket Mirror Reference photos (of the students face & head) Plastic bag	SWBAT -Create a life size self-portrait bust depicted the students AP “themed”	3-6 Weeks
Cr:1. Generate	Test tiles for glazes	-documenting how	Clay	SWBAT	1 Week

and conceptualize artistic ideas and work.		glazes blend and appear to clay in tile form for future use on individual clay projects	Glaze Sketchbook kiln	-Create a small test tile in clay	
Cr:1. Generate and conceptualize artistic ideas and work.	Mold making	-learn to create a mold for a plaster mold to be used as a push mold	Sketchbook Plaster Glue gun cardboard	SWBAT -Create a cardboard mold -pour plaster to make the mold -for ue in test tiles or kiln offering	1 Weeks
Cr:1. Generate and conceptualize artistic ideas and work. Cr:3. Refine and complete artistic work. Pr:4. Select, analyze, and interpret artistic work for presentation. Re:7. Perceive and analyze artistic work.	Tea Pot (FINAL)	-Student Choice in design & technique	Clay Glazes Sketchbook Clay tools Extruder Slab roller Potters wheel Bucket Plastic bag	SWBAT -Meet with teacher one on one to agree on project and timeline -Create a final in their choice design & technique	3-23 Weeks (Those students in the full year AP course will be selecting 15 works for the 23 weeks. Those students in the half year course will select 1 work for the 3 weeks)

<p>Pr:5. Develop and refine artistic techniques and work for presentation.</p> <p>Pr:6. Convey meaning through the presentation of artistic work.</p> <p>Re:7. Perceive and analyze artistic work.</p> <p>Re:9. Apply criteria to evaluate artistic work.</p> <p>Cn:10. Synthesize and relate knowledge and personal experiences to make art.</p>					
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